

Daniel Chong, violinist

Grammy Award-winning violinist Daniel Chong has concertised extensively throughout the world as soloist and chamber musician. Since 2002, as the founding first violinist of the Parker Quartet, he has garnered wide recognition for his performances in such venues as Carnegie Hall, Library of Congress, Musikverein, Concertgebouw, and Wigmore Hall. The quartet is currently the Blodgett Quartet-in-Residence at Harvard University where they serve on the faculty of the Department of Music.

Chong has performed at major music festivals including the Marlboro Music Festival, Mostly Mozart, Yellow Barn Music Festival, Bridgehampton Chamber Music Festival; and has given masterclasses internationally, having taught for El Sistema in Venezuela and held down teaching and performance residencies at the University of Minnesota and University of South Carolina. Major artists he has collaborated with include David Soyer, Kim Kashkashian, Shai Wosner, Roger Tapping, and members of the Cleveland and Tokyo Quartets.

<http://www.parkerquartet.com/about/DanielChong.html>

Tang Tee Khoon, violinist

Described as a 'national treasure' by the Straits Times, Tang Tee Khoon was named one of the 40 under 40 faces to watch by Prestige Singapore and the second-ever violinist to be awarded the loan of a J.B. Guadagnini violin c. 1750 by the National Arts Council in Singapore.

Tang performs internationally as a recitalist and chamber musician and has collaborated with musicians such as Midori, Hsin-Yun Huang, Ian Swenson, and members of the Emerson, Takács and Borromeo String Quartets. Festival appearances include Seiji Ozawa's International Music Academy (Switzerland) and Open Chamber Music (Prussia Cove U.K.).

Tang was named the 2004 winner of the East and West International Artists Auditions in New York, which led to her successful debut recital at Weill Recital Hall the following year. Other awards include 2nd prize at the Klein International Competition U.S.A. and 1st prize at Kocian International Violin Competition Czech Republic.

<http://tangteekhoon.com/biography/>

Jessica Thompson, violist

Violist Jessica Thompson is a passionate chamber musician who performs regularly throughout the United States and abroad as a member of the Daedalus Quartet. Praised by the New Yorker as "a fresh and vital young participant in what is a golden age of American string quartets," Daedalus has performed in such venues as Carnegie Hall and Lincoln Center in New York, the Library of Congress and the Corcoran Gallery in Washington DC, and the Isabella Stewart Gardner Museum in Boston. Abroad, the quartet has appeared in leading venues in Vienna, Cologne, Amsterdam, Paris, Tokyo, and Shanghai; and won awards including the Grand Prize of the 2001 Banff International String Quartet Competition, and the 2007 Guarneri String Quartet Award from Chamber Music America.

In addition to her appearances with the Daedalus Quartet, Ms. Thompson has performed at the Aspen, Taos, Marlboro, Portland Chamber Music, and Newport Music Festivals. She currently teaches at Princeton University and Columbia University.

<http://www.daedalusquartet.com/artist.php?view=bio&bid=2711>

Giovanni Gnocchi, cellist

Salzburg-based Italian cellist Giovanni Gnocchi made his debut as soloist in concert together with Yo-Yo Ma, who said: "a wonderfully talented cellist, who will make a valuable contribution to music wherever he goes".

Gnocchi's solo engagements include performances under the baton of Gustavo Dudamel, Christopher Hogwood, Carlo Rizzi, Pavle Despalj, Daniel Cohen; at the Hong Kong Arts Festival, Wiener Konzerthaus, Mozart-Woche Salzburg, and Essen Philharmonie.

Winner of the 1st Prize in the 'F. J. Haydn' Competition Vienna, and recipient of the Borletti-Buitoni Trust Fellowship in London, Gnocchi's chamber music partners of recent seasons include Leonidas Kavakos, members of the Hagen Quartet, Elizabeth Leonskaja, Pekka Kuusisto, Gordan Nikolic, Alexander Lonquich and Ilya Gringolts. Other recent engagements include his debut at the Lucerne Festival, appearances at Ark-Nova Concert Hall Japan, Ljubljana Cello Festival Slovenia, Rovigo Cello Festival, Ilumina Festival Brazil, and Delft Music Festival Holland.

Gnocchi currently serves as Professor at the Universität Mozarteum of Salzburg.

<https://giovannignocchi.blogspot.sg>

Florent Héau, clarinetist

Florent Héau has established himself as one of the most important figures of the French clarinet school; a brilliant tradition he perpetuates worldwide, by giving both concerts and master-classes.

Florent Héau has appeared as soloist with the European Camerata, Orchestre de Bretagne, Orchestre de Picardie, Orchestre de la Basse-Normandie, Ensemble Orchestral de Paris, Polish Radio Chamber Orchestra and Prague Chamber Orchestra.

Over the years, he has also enjoyed continuous success with his recordings of various programs including Sonatas by Brahms and Reger with Patrick Zygmanski, Trios of Beethoven with Jérôme Ducros and Henri Demarquette, pieces for clarinet and strings by Nicolas Bacri, chamber works of Mozart with Manfred Quartet and Mozart's Clarinet Concerto with Prague Chamber Orchestra for Transart Live label. His most recent recording with pianist Marcela Roggeri is dedicated to Argentinean composers Piazzolla and Guastavino.

Florent Héau serves as clarinet professor at the Paris CRR, Lausanne HEMU Switzerland, and Osaka College of Music in Japan.

<http://www.florentheau.com>

Luca Buratto, pianist

Since winning the 2015 Honens International Piano Competition, Luca Buratto's debut recitals at Wigmore and Carnegie Halls have led him to be praised as "a name to watch" by The Guardian U.K. and a "no ordinary virtuoso" by The Telegraph. In March 2018, Buratto will make his recital debut at Konzerthaus Berlin and he will follow this with a performance of Prokofiev's Piano Concerto op. 16 with the London Philharmonic Orchestra at Royal Festival Hall in April.

Buratto's season of solo engagements include performances with the Orchestra Sinfonica Giuseppe Verdi (La Scala, Milan), Toronto Symphony and Calgary Philharmonic Orchestra. Equally at home on the recital stage, the concert hall and in chamber music, Buratto's festival appearances and residencies include at Progetto Martha Argerich at the Lugano Festival Switzerland, Busoni Festivals Italy, Marlboro Music Festival USA, and the Ottawa Chamber Music Festival Canada.

<http://www.lucaburattopiano.com>

Jazimina MacNeil, mezzo-soprano

Hailed as "fulminant" by the Berliner Morgenpost and "clearly a singer to watch" by the New York Times, Jazimina MacNeil is a versatile artist whose recent and upcoming performances include the role of the Subdominant Chord in Steven Stucky's new opera *The Classical Style* with the Aspen Music Festival, the Alto soloist in Mahler's Second Symphony at Carnegie Hall with the New York Youth Symphony, concerts of John Harbison's music with the Pro Arte Quartet and SongFest, a fellowship at the Tanglewood Music Festival, chamber music collaborations with the Aureole Trio, Electric Earth, and the Apple Hill quartet, a solo recital with the Sideman Projekt in Berlin, a Verdi Requiem with the Brattleboro Concert Choir, a Mozart Requiem with the Albany Symphony, a solo recital at the Curt Sachs Saal in the Berlin Philharmonic, and recitals at the Ravinia Festival and the Marlboro Music Festival.

<https://www.jaziminamacneil.com>