

### **Zenda Tan – Playwright**

Zenda Tan is a playwright, actor, and educator. Her plays include *Phase* (Dark Matter Theatrics, 2017), *Supine* (2015) and *Why We Bother* (2014). The latter two received 1st and 3rd place respectively in the 24-Hour Playwriting Competition (Youth Category). Acting credits include *Pull Up* (One Man Riot, 2015), *Long Weekend* (The Twenty-Something Theatre Festival, 2016), and *Dear Jay* (Blue Bean Productions, 2016).

Zenda graduated with first-class honours in English Literature from the National University of Singapore and is a Ministry of Education (MOE) Teaching Award recipient. She believes that Literature and the creative arts cultivate empathy, compassion, and understanding within us, allowing us to take better care of each other and our world. She seeks to extend this conviction to all her projects as a teacher and an artist.

### **Claire Wong – Director**

Claire Wong is the co-founder, Joint Artistic Director and Producer of Checkpoint Theatre. Trained in both Asian and Western performing arts, Claire obtained her Master of Fine Arts (MFA, Theatre Arts) from Columbia University. She directs and acts for the stage and the camera.

As a theatre director, Claire recently directed Faith Ng's *Normal* (2017, 2015); Luke Somasundram's *Swipe Right* (2017); and Huzir Sulaiman's *The Last Bull: A Life in Flamenco* (2016), a commission of Singapore International Festival of Arts. As an actress, Claire has performed in landmark Singapore productions and in international arts festivals.

**Karen Tan – Performer**

Karen Tan considers time spent at wakes as precious moments with family and friends, divided in equal measures of tears and laughter. *Eat Duck* is Karen's third production with Checkpoint Theatre, after *Normal* (2015) and *Atomic Jaya* (2013). Karen would like to dedicate her performance in *Eat Duck* to the memory of her own grandmother, who always, always had a smile and a chiom for her - Guat ingat Mama lagi.

**Hang Qian Chou – Performer**

Hang Qian Chou graduated from NUS Theatre Studies and the pioneer cohort of Wild Rice's actors' training programme *Young & Wild*. He has attended summer workshops at The Saratoga International Institute (SITI Company), David Diamond's Theatre for Living and Ecole Philippe Gaulier.

Qian Chou is also a Founding and Core Member of the Nine Years Theatre Ensemble. He is grateful to be working on the full staging of *Eat Duck*, after having read for it as part of *Works in Development 2017*.

**Jean Ng – Performer**

Jean Ng is a graduate of the Jacques Lecoq International School of Theatre (Paris, France) and is an actor and theatre-maker.

**Julius Foo – Performer**

Julius Foo was born in 1965. He loves to ponder about people and behaviours. He discovered the joy of being a 'rebel' much later in his adult life and lives with his parents (emotionally). He enjoys the company of children and listening to stories of older people. He enjoys carefree play and discovering structures along the way. Julius also enjoys buying seemingly useless things. He is this but sometimes he is also that.

**Pavan J Singh – Performer**

Pavan J Singh is a Singapore-based actor and theatre artist. Credits include Jean Tay's *Chinatown Crossings* (Drama Box, 2019), Complicité's *A Disappearing Number* (NUS Stage, 2019), Joël Pommerat's *The Reunification of the Two Koreas* (TheatreWorks, 2018), Haresh Sharma's *This Chord and Others* (Esplanade Studios, 2017), *Shakespeare's Hamlet* (Theatre of Others, 2017), his original work *Refuge* (Skinned Knee Productions, 2016), Edith Podesta's *Dark Room* (Esplanade Studios, 2016), and Shiv Tandan's *The Good, The Bad and The Sholay* (Checkpoint Theatre, 2015).

**Wiggie Lim – Performer**

Wiggie Lim carries kibble wherever she goes because her cat/master says she should. She is at her least angsty amongst the trees in MacRitchie Reservoir, her favourite refuge in the whole wide world. Considering her tiresome propensity to panic and flee during auditions, she is most grateful to Checkpoint Theatre for the opportunity to tread the stage once more after a long hiatus. She also enjoys doing voiceovers in the recording studio.

**Myle Yan Tay – Performer**

Myle Yan Tay is a graduate from Yale-NUS College, where his plays *Shells* (2019) and *Growing Up Green* (2017) won 1<sup>st</sup> place and 2<sup>nd</sup> place at the Yale-NUS Literary Awards for Playwriting respectively. Yan's plays that have been staged include *Lemmings* (The Second Breakfast Company, 2017), *Master Race* (Yale-NUS, 2018), and *Overtime: An Original Musical* (Yale-NUS, 2017). Yan was the assistant director for Lucas Ho's *FRAGO* (Checkpoint Theatre, 2018) and also a Citizens' Reviewer for Centre 42 from 2017-2019.

**Victoria Chen – Performer**

Victoria Chen is an associate artist of Bhumi Collective, and a theatre-maker who aims to create multidisciplinary pieces that challenge stereotypes and share unheard narratives. Her theatre credits include *The Transition Room* (Toy Factory, 2019) and her solo piece *Charlie* (Bhumi Collective, 2017). She will also be in Toy Factory's *A Dream Under The Southern Bough: Reverie* (2019), as part of SIFA 2019 and her next collaboration with Bhumi Collective is *Three Little Girls*, in early 2020. Find out more about Vic's work on <http://victoriachen.co.uk>.

**Chaney Chia – Performer**

Chaney Chia graduated with a major in theatre at School of the Arts (SOTA). His stage credits include: Andrea/Andrew in *Galileo Sees \*\*\*\*\** (SOTA, 2014), Prospero in *The Tempest* (SOTA, 2013) and John Proctor in *The Crucible* (SOTA, 2012). He is also a recipient of SOTA's International Baccalaureate Career-related Programme (IBCP) Excellence Award 2015. Currently, Chaney is exploring the field of arts management as a BA student at LASALLE, College of the Arts.

**Adam Michael Scott Wee An – Performer**

Adam Micheal Scott Wee An is currently studying at the School of The Arts Singapore (SOTA). Some of his acting credits include Jean Tay's *Smartbutt* (SOTA, 2018) and a student-initiated project titled *Lost in Transit* (SOTA, 2017). Adam is thankful to have opportunities to pursue the art that he loves.

**Shann Sim – Performer**

Shann Sim is currently a student at the School of the Arts Singapore, specialising in Theatre. This is her professional debut and she is exhilarated to perform in live theatre. Shann has performed for ChildAid and in Hong Kong Disneyland, and her passion for performing arts is evident since young. In her free time, she enjoys hanging out with her friends and taking road trips with her family to make new experiences.

**Aaron Yap – Set Designer**

Aaron Yap graduated from LASALLE College of the Arts' BA (Hons) Technical Theatre programme in 2011. He has designed sets and costumes across different theatrical genres such as Chinese opera, ballet, plays and musicals. His more notable works to date include: *Fatimah and Her Magic Socks* (2017), *Butterflies Awakening* (2016), *Life's a Stage* (2016), *MOSAIC* (2015), *The Merry Widow* (2014), *Lucky Stiff* (2014) and *The Nutcracker* (2011).

Aaron also does lighting and multimedia design for smaller productions once a while. He dabbles with musical compositions and arrangements, graphic design and playwriting, and has also been a Chinese opera performer for over 10 years.

**Liu Yong Huay – Lighting Designer**

Liu Yong Huay received the National Arts Council Arts Scholarship (Postgraduate) in 2015 and is a graduate of the Hong Kong Academy for Performing Arts, Master of Fine Arts in Lighting Design (June 2016). Selected theatre and dance-related projects she has designed for include *Fundamentally Happy* (co-production by Nine Years Theatre and Esplanade, 2017), *liTHE 2017* and *liTHE 2018* (T.H.E Second Company) and *Excavations*, a site-specific theatre piece at Singapore Art Museum (Ctrl Fre@k).

In September 2017, she co-founded 微 Wei Collective with Neo Hai Bin [[facebook.com/weicollective](https://www.facebook.com/weicollective)]. Her portfolio is available for viewing at [[liuyonghuay.tumblr.com](http://liuyonghuay.tumblr.com)]

**Shah Tahir – Sound Designer**

Shah Tahir has been involved in various aspects of the Audio and Music industry for over 20 years. He has also arranged and composed for Mediacorp Channel 8 television series. Shah currently serves as the Audio Consultant/ Sound Designer for the National Day Parade (2009-2019), corporate events, and 'live' TV broadcasts. His passion has led him to work on numerous theatrical productions with theatre companies such as Checkpoint Theatre, Dream Academy, Pangdemonium, Toy Factory and Wild Rice.

**Huzir Sulaiman – Producer**

Huzir Sulaiman is the co-founder and Joint Artistic Director of Checkpoint Theatre. A critically acclaimed and award winning playwright, he writes and directs for stage and screen, and oversees the company's play development process. His *Collected Plays 1998–2012* was published in 2013 and his plays have been translated into German, Japanese, Polish, Indonesian and Mandarin.

Currently an Adjunct Associate Professor with the National University of Singapore's University Scholars Programme, he has taught with the National University of Singapore's University Scholars Programme, he has taught playwriting at many institutions. Huzir was educated at Princeton University, where he won the Bain-Swiggett Poetry Prize, and is a Yale Word Fellow.