

# Cast Biographies

## Yap Yikai

Yi Kai studied Theatre Studies and Drama in Junior College and earned a Bachelor of Laws at NUS. Her recent productions include *Hotel* in the Singapore International Festival of Arts 2015, W!LD RICE's *Public Enemy* (2015), and Joel Tan's *Mosaic* for the M1 Singapore Fringe Festival 2015. Her first role in a Peranakan Stage Play was Si-Wanggeh in 2016. In *Ayer Di-Tetak Takleh Putus*, she acts as Helen, the fierce daughter-in-law of the Matriarch.

## Terry Tan

Terry has been performing for years and has expanded his repertoire from stage and music, to include TV and film.

Recent credits include the film 'AWOL', in which he had been shortlisted for "Best Performance Award" in the 2015 National Youth Film Awards, Chinese TV series '起飞' by Wawa Productions, SRT's Shakespeare in the Park: Romeo & Juliet and The Tempest and the Toy Factory's 'Romeo & Juliet: The Musical'.

Besides acting, Terry has also been active as a singer, performing for the Night Festival, Aliwal Urban Art Fest and other venues. He was the lead singer and keyboardist for a rock band but has moved on to solo projects, including arranging covers and writing original music. He has also experimented with various genres from rock to opera to EDM. Terry is the founder of local experimental-pop a-cappella group, The Fugitives.

## Irene Ong

Irene plays Bik Bongsu, the youngest sister. She has been twice widowed as she married two very old men. The most naïve of the three sisters, she thinks that she is the smartest of them all.

A resident scriptwriter of The Peranakan Siblings since their first show in 2012, Irene puts G.T. Lye's (who plays the protagonist) ideas of the story into script. A restaurateur, she utilises her spare time for the arts, writing and acting in dramas (Peranakan and English) and for television.

## Irene Ooi

Irene Ooi has been with the Peranakan Siblings since 2013 and has acted in all their Peranakan Plays. She has played many roles and for *Ayer Di-Tetak Takleh Putus* she plays a florist at the market who also operates a tontine business on the side.

## Chan Eng Theng

This is Chan Eng Thai's first role in a Peranakan Play. He plays the Hock Seng, the only child of Bik Besair. He is hen-pecked by his wife Helen.

### **Allan Wan**

Allan Wan loves to perform. He has done many performances in the Baba language in Malacca. This is Allan's first performance in Singapore as well as his first play with Peranakan Siblings.

### **LB Keng**

LB Keng has been involved with Peranakan productions in Singapore for 12 years. While he has been actively casted in smaller and cameo roles, the year 2009 was one of LB Keng first's starring roles, as a matriarch of a Peranakan family.

### **GT Lye**

GT Lye has been acting as a Peranakan matriarch in 'Wayang Peranakan' for 35 years, portraying many faces of a Peranakan Matriarch. His only male role was a Patriarch in 1984, a production put up by the ministry of culture, called 'Pilih Menantu'.

After 12 years, GT Lye has come back into Peranakan wayang, once more picking up the role of the Peranakan matriarch, due to a high demand, and eventually performing to a full house.

Ayer di-tetak takleh putus will put GT Lye, once again, in his most beloved role, as a Peranakan matriarch.