

The composer [Thomas Adès] was in the audience, saluted Mr. Buratto, and, like the rest of us in Zankel Hall, realized we were experiencing an artist who is both illuminating and unafraid.  
- ConcertoNet [Luca Buratto, Zankel Carnegie Hall solo recital]

Hyperion has released his all-Schumann disc, and it's a stunner.  
- Jay Harvey, Upstage, Jun 2017 [Luca Buratto]

An assured performer, he plays with impeccable technique. His approach to the music of Schumann ... reveals an uncommon gift for fresh thinking ... Hear him live if you can.  
- Alex Baran, The WholeNote Canada, Jun 2017 [Luca Buratto]

Buratto ... is captivating the hearts of the musical world with his fluid pianistic style. His virtuosity and artistic integrity were evident ... The cadenza, arranged by Buratto himself, was breathtakingly beautiful.  
- David Richards, Toronto Concert Reviews, Apr 2017 [Luca Buratto]

A gift for summoning different shades of colour – not just one after another but simultaneously – is clearly one of Buratto's great gifts. But there's more to Buratto than a brilliant colourist. He can give a long formal arch a sense of massive conviction, as he showed in the slow movement of Beethoven's Appassionata sonata ...

... Buratto launched off into the closing bars with what seemed like reckless abandon, but he never lost control. The same was true of the triumphant march in Schumann's Fantasie, where he again tempted fate by taking the last few bars at a madly fast pace, and won game set and match.

... alongside the risk-taker and brilliant colourist there lurks a poet.  
- Ivan Hewett, The Telegraph London, Jan 2017 [Luca Buratto, Wigmore Hall solo recital]

Gabriel Schwabe is a cello phenomenon, commanding his instrument with nuance and facility.  
- Norbert Hornig [Gabriel Schwabe]

No one in the audience will soon forget Gabriel Schwabe, as, suddenly, more than a trace of Feuermann could be felt in the hall.  
- Harald Eggebrecht [Gabriel Schwabe]

Read Gabriel Schwabe's sharings on The Strad magazine about his recording of the complete works for cello by Schumann: [https://docs.wixstatic.com/ugd/faebcb\\_d7e3724b1d6e45a99c9d8b0e1556588c.pdf](https://docs.wixstatic.com/ugd/faebcb_d7e3724b1d6e45a99c9d8b0e1556588c.pdf)

Having won the grand prize for all-round best musician at the 1993 National Music Competition at age nine, Tang has gone on to become a chamber musician of the highest order. Her latest concert ... also showed she has matured beyond raw prodigious talent to something truly transcendent.

Despite her petite built, she exuded a big and brawny tone on the violin, one capable of cutting through plangent piano textures and capaciously filling the hall. In Prokofiev's Second Violin Sonata, she alternated between its bittersweet reminiscences and mercurial dervishes so expertly and confidently without as much as breaking into a sweat.

She brought out the requisite shades and nuances of Tchaikovsky's Souvenir D'un Lieu Cher ... Through these, an unfailingly singing tone happily co-existed with an iron-clad technique and razor-keen responses.  
- Straits Times Mar 2014 [Tang Tee Khoon]

Violinist Tang Tee Khoon and friends transcend the ordinary... performances like these leave listeners craving for more ... rarely does one find a performance that radiated such warmth and true feeling ...

This first evening concert ... lived up to its promise, featuring top musicians playing what Tang describes as "timeless" music ... it was a delight to be able to enjoy Schumann's musical genius via this showcase of his chamber music, performed by this distinguished gathering of musicians.

- Straits Times 2014/15/18 [Tang Tee Khoon Grand Series]