

Since winning the 2015 Honens International Piano Competition, **Luca Buratto** blazed onto the world stage with highly acclaimed reception. His debut recitals at Wigmore and Carnegie Halls hailed the young Italian born pianist as “a name to watch” (The Guardian) and “no ordinary virtuoso” (The Telegraph). Critics and audiences across the globe are quickly recognizing Mr. Buratto as a distinctive performer. Described by *International Piano Magazine* as “masterly,” Buratto’s highly regarded interpretations of prolific British composer Thomas Adès reveal his versatility as “an artist who is both illuminating and unafraid.”

In March 2018, Mr. Buratto made his recital debut at Konzerthaus Berlin followed by a performance of Prokofiev’s Piano Concerto op. 16 with the London Philharmonic Orchestra at Royal Festival Hall in April.

Buratto’s season of symphonic engagements include the Orchestra Sinfonica Giuseppe Verdi (La Scala, Milan), the Toronto Symphony and Calgary Philharmonic Orchestra. Equally at home on the recital stage, the concert hall and in chamber music, Mr. Buratto’s festival appearances and residencies include Progetto Martha Argerich at the Lugano Festival (Switzerland), Busoni Festivals (Italy), Marlboro Music Festival (USA) and the Ottawa Chamber Music Festival (Canada).

Mr. Buratto’s incisive interpretations of Robert Schumann have earned him particular praise. In his review of his 2017 released disc *Schumann - Davidsbündlertänze, Humoreske, Blumenstück* (Hyperion), Alex Baran from *Wholenote-Toronto* said “Buratto plays with such a conviction that you immediately know he is certain he has revealed Robert Schumann’s true voice. It’s a deep connection that he sustains effortlessly through the entire recording. Hear him live if you can.”

Following his graduation from the Milan Conservatory in 2010, Luca earned a Masters degree from the Bolzano Conservatory. As a Theo Lieven Scholar at the Conservatorio della Svizzera Italiana (Lugano) under the guidance of William Grant Naborè, he received a Master of Advanced Studies. Buratto’s competition successes includes the third prize at the International Robert Schumann Competition (2012). His teachers include Davide Cabassi, William Grant Naboré and Edda Ponti.

Mr Buratto has been featured on national radio broadcasts on BBC Radio 3, Radio Classica, Radio 3 RAI, WFMT and WQXR.

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Gabriel Schwabe has established himself among the leading cellists of his generation. Important critics praise his expressive interpretations and technical abilities paired with a compelling presence on stage. Highlights of the 2017–18 season include orchestral debuts in Budapest, Beijing (NCPA), Göttingen and Norköpping as well as chamber music debuts at the Berlin Philharmonie and the Rheingau Music Festival.

Gabriel Schwabe is a laureate of numerous national and international competitions, among others the Grand Prix Emanuel Feuermann 2006. In 2007 he won the German National Music Competition and received the Soloist Award of the Festspiele Mecklenburg-Vorpommern. At the Concours Rostropovich 2009 in Paris he received a special prize for the interpretation of Eric Tanguy’s „Invocation“. That same year he won the prestigious Pierre Fournier Award in London.

He has given debuts with important orchestras such as the London Philharmonia, the Radio Symphony Orchestra Berlin and the NDR Radio Philharmonic; and worked as a soloist with orchestras such as the Royal Northern Sinfonia, DSO Berlin, the Malmö and Norrköping Symphony Orchestras and the NCPA Orchestra in Beijing.

In chamber music, Gabriel Schwabe regularly performs with artists such as Isabelle Faust, Christian Tetzlaff, Albrecht Mayer, Lars Vogt, Kirill Gerstein and Jonathan Gilad. In 2010 he gave his recital debut at London’s Wigmore Hall and is a regular guest at festivals such as the Jerusalem Chamber Music Festival, Kronberg Festival, Amsterdam Biennale and Schleswig-Holstein Music Festival.

In 2015, Gabriel Schwabe signed an exclusive recording contract with record label Naxos. His debut CD

(Brahms Sonatas and Songs with pianist Nicholas Rimmer) was released the same year. A recording of the complete works for Cello and Orchestra by Saint-Saens with the Malmö Symphony Orchestra was released in Oct 2017 and a recording of the Schumann cello concerto with the Royal Northern Sinfonia under Lars Vogt has been released in May 2018.

Gabriel Schwabe was born in Berlin to German-Spanish parents. He studied with Catalin Ilea and with Frans Helmerson; and received further impulses from Janos Starker, Gary Hoffmann and Gidon Kremer. He plays a rare Italian instrument built in Brescia (ca.1600), a generous loan from a private collection.

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Named one of the 40 under 40 faces to watch by Prestige Singapore, **Tang Tee Khoon** was the second-ever violinist to be awarded the loan of a J.B. Guadagnini violin by the Singapore National Arts Council.

She first made her concerto debut with the NUS Symphony Orchestra in Singapore at age 12 and has since performed as a soloist with the Singapore Symphony Orchestra, the Singapore Arts Festival Orchestra, the Singapore Chinese Orchestra, and other orchestras in the U.S., Europe and Japan.

After being awarded the violin loan in 2009, Tang performed as soloist and recitalist at Kioi Hall Tokyo, Banff Centre for the Arts Canada, St. John Smith's Square London and at Singapore's celebration of 40 years of diplomatic ties with Philippines as soloist with the Philippines Philharmonic Orchestra.

Some of Tang's appearances at high profile events include private performances for the late Singapore President Ong Teng Cheong, a Tsunami Benefit Concert by the ASEAN Women's Circle in Washington D.C., and the World Trade Organization Closing Ceremony in Singapore.

Tang Tee Khoon has won numerous awards for her work, including being named the 2004 winner of the East and West International Artists Auditions in New York, which led to her successful debut recital at Carnegie's Weill Hall the following year, 2nd prize at the Klein International Competition U.S.A., 1st prize at Kocian International Violin Competition Czech Republic, the Myra Hess Award U.K., the London Symphony Orchestra String Scheme Award, and the Singapore Shell-National Arts Council Arts Scholarship.

As a chamber musician, Tang Tee Khoon has collaborated with the members of Emerson String Quartet, Takács String Quartet, Borromeo String Quartet, Peabody Piano Trio, Wu Han, Colin Carr, Hsin-Yun Huang and Ian Swenson. Her appearances at chamber music festivals include Seiji Ozawa's International Music Academy, Switzerland and Open Chamber Music Sessions, Prussia Cove, U.K..

Tang Tee Khoon is passionate about education and the community. In 2008, she performed in Japan and Indonesia with violinist Midori as part of a string quartet, in hopes of acquainting children and the less privileged communities in these countries with western classical music.

Tang mentored with Donald Weilerstein in Boston and David Takeno in London U.K.