

Colin Carr

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montreal and all the major orchestras of Australia and New Zealand. Conductors with whom he has worked include Rattle, Gergiev, Dutoit, Elder, Skrowaszewski and Marriner. He is a regular guest at the BBC Proms, has twice toured Australia and has recently played concertos in South Korea, Hong Kong, Malaysia and New Zealand. Carr's most memorable performances include the Dvorak Concerto to close the Prague Autumn Festival, and Beethoven's *Triple Concerto*, with Sir Colin Davis conducting, at Royal Festival Hall in London.

Carr's recent concerto performances have included *Don Quixote* in Germany, Shostakovich Concerto No. 1 in Korea, the original version of the *Rococo Variations* in Holland, Elgar Concerto in Brazil, Shostakovich Concerto No. 2 in the USA and Lutoslawski Concerto, Schumann Concerto and Prokofiev Symphony Concertante, all in Holland.

Recitals take Carr to major cities each season, with regular performances in London, New York and Boston. The 2007-08 season included cycles of Beethoven's complete works for cello and piano with his duo partner Thomas Sauer in New York, Salt Lake City, Princeton and Oxford, Nottingham and the Lake District in England. He recently gave several cycles of the Bach Suites including for the Chamber Music Society of Lincoln Center in New York and at the Gardner Museum in Boston. 2009 will see several performances of the complete music for cello and piano of Brahms, Schumann and Mendelssohn,

Carr's GM recordings of the unaccompanied cello works of Kodaly, Britten, Crumb, and Schuller, as well as his Bach Suites, are highly acclaimed. The Brahms Sonatas on Arabesque, with pianist Lee Luvisi, is also a favorite. Carr was the soloist in Elgar's Cello Concerto with the BBC Philharmonic for a *BBC Music Magazine* recording. As a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years. He is a frequent visitor to international chamber music festivals worldwide and has appeared often as a guest with the Guarneri and Emerson string quartets and with New York's Chamber Music Society of Lincoln Center.

Carr is the winner of many prestigious international awards, including First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award and Second Prize in the Rostropovich International Cello Competition.

Carr first played the cello at the age of five. Three years later he went to the Yehudi Menuhin School, where he studied with Maurice Gendron and later William Pleeth. He was made a professor at the Royal Academy of Music in 1998, having been on the faculty of the New England Conservatory in Boston for 16 years. In 1998, St. John's College, Oxford created the post of "Musician in Residence" for him, and in September 2002 he became a professor at Stony Brook University in New York.

Carr's cello was made by Matteo Goffriller in Venice in 1730. He makes his home with his wife Caroline and three young children, Clifford, Frankie, and Anya, in an old house outside Oxford.

Tang Tee Khoon

Tang Tee Khoon has been described as 'a chamber musician of the highest order', and a 'national treasure', her playing as 'truly transcendent' and where an 'unfailing singing tone co-exist with an iron-clad technique and razor-keen responses'.

Tang Tee Khoon, named one of the 40 under 40 faces to watch by Prestige Singapore, was the second-ever violinist to be awarded the loan of a J.B. Guadagnini violin by the Singapore National Arts Council. She first made her concerto debut with the NUS Symphony Orchestra in Singapore at age 12 and has since performed as a soloist with the Singapore Symphony Orchestra, the Singapore Arts Festival Orchestra, the Singapore Chinese Orchestra, and other orchestras in the U.S., Europe and Japan.

As a recitalist and chamber musician, Tang Tee Khoon has performed in the United States, Canada, United Kingdom, Germany, Switzerland, Austria, Italy, Czech Republic, Australia, Japan, Philippines, Thailand, Malaysia and Indonesia.

After being awarded the violin loan in 2009, Tang Tee Khoon performed as soloist and recitalist at Kioi Hall Tokyo, Banff Centre for the Arts Canada, St. John Smith's Square London and at Singapore's celebration of 40 years of diplomatic ties with Philippines as soloist with the Philippines Philharmonic Orchestra.

Some of Tang Tee Khoon's appearances at high profile events include private performances for the late Singapore President Ong Teng Cheong, a Tsunami Benefit Concert by the ASEAN Women's Circle in Washington D.C., and the World Trade Organization Closing Ceremony in Singapore.

Tee Khoon has won numerous awards for her work, including being named the 2004 winner of the East and West International Artists Auditions in New York, which led to her successful debut recital at Carnegie's Weill Hall the following year. Prizes and awards also include 2nd prize at the Klein International Competition U.S.A., 1st prize at Kocian International Violin Competition Czech Republic, the Myra Hess Award U.K., the Martin Musical Scholarship U.K., the London Symphony Orchestra String Scheme Award, the Singapore Shell-National Arts Council Arts Scholarship, and the Tan Kah Kee Postgraduate scholarship.

As a chamber musician, Tee Khoon has collaborated with the members of Emerson String Quartet, Takács String Quartet, Borromeo String Quartet, Peabody Piano Trio, San Francisco Piano Quartet, Wu Han, Sam Haywood, Colin Carr, Hsin-Yun Huang and Ian Swenson. Her appearances at chamber music festivals include Seiji Ozawa's International Music Academy, Switzerland; Open Chamber Music Sessions, Prussia Cove, U.K.; and Chamber Music Residencies at the Banff Centre for the Arts, Canada.

Tee Khoon is also passionate about education and the community. In 2008, she performed in Japan and Indonesia with violinist Midori as part of a string quartet. With their interactive performances, they hoped to acquaint children and the less privileged communities in Japan and Indonesia with western classical music.

Tang Tee Khoon mentored with Donald Weilerstein in Boston and David Takeno in London U.K.